

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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FOR IMMEDIATE RELEASE

WEDNESDAY EVENING FESTIVALS IN JULY AT THE CLEVELAND MUSEUM OF ART

1983 marks the tenth anniversary of Wednesday Evening Festivals in July at The Cleveland Museum of Art. This year's Festival evenings take place on Wednesday, July 6, 13, 20, and 28. Festival programs begin at 5:30 pm each Wednesday and continue through 9:45 pm when the galleries close. Programs include a musical performance, a short film about art, a feature-length film, a lecture relating to one of the Museum's special exhibitions, and a family workshop. All events are free and open to everyone. Advance registration is required for the workshops because of limited enrollment. Enrollment is on a first come, first served basis, through the Museum's Department of Art History and Education (421-7340, ext. 419).

In addition to all of the free Festival activities, a box supper for \$6.50, served in the Museum's Outer Court, is available only by pre-paid reservation, also made through the Department of Art History and Education. Supper reservations must be made by noon of the Monday preceding each Wednesday Evening Festival. All reservations for the first Wednesday must be made by 4:00 pm, Thursday, June 30, because of the July 4th holiday.

Music performers this summer are Stephen Warner, violin, and Carolyn Gadiel Warner, violin and piano; Don Angle, jazz harpsichord; Laura Sewell, violoncello, and Donald Payne, piano; and Elizabeth Unis, soprano, assisted by Albert Blazer, clarinet, and Nancy Bachus, piano.

(more)

2-wednesday evening festivals

Feature films for the summer include a 1930 musical, a documentary, an outdoor adventure, and a romance.

Three Museum staff members and a Cleveland authority on Art Deco will each present a slide-illustrated lecture focusing on one of three current special exhibitions: Circa 1930, The May Show, and Consuming Passions: The Art of Food and Drink. Two prints and drawings exhibitions, The Perennial Garden and National Schools of Style, and a textile arts exhibition, Focus: Fiber, are also on view during the Wednesday Evening Festivals.

For additional information about the Wednesday Evening Festivals in July at The Cleveland Museum of Art, call 421-7340, ext. 419. A detailed listing of activities follows.

3-wednesday evening festivals

WEDNESDAY, JULY 6

5:30 pm MUSIC PROGRAM

The Cleveland Duo: Stephen Warner, violin, and Carolyn Gadiel Warner, violin and piano. In the Auditorium.

Husband-and-wife duo Stephen and Carolyn Warner are members of The Cleveland Orchestra. They regularly perform repertoire for violin and piano and for two violins, and will play works by J. S. Bach, Haydn, Debussy, and Klaus George Roy.

5:30 pm ART FILM

Erté. In the Lecture Hall.

The Art Deco designer of costumes, theater sets, and Harper's Bazaar covers. 28 minutes. Color

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations. In the Outer Court.

7:00 pm ART FILM (repeat)

8:00 pm LECTURE

Art Deco. Berenice Kent, Art Deco authority, Cleveland. In the Recital Hall.

8:00 pm FESTIVAL WORKSHOP

May Show. Classrooms F & G and the galleries. Limited enrollment.

8:00 pm FEATURE FILM

The Gay Divorcée. In the Auditorium.

Stars the dance team of Fred Astaire and Ginger Rogers and features eighteen-year-old Betty Grable. Directed by Mark Sandrich, 1934. 105 minutes.

9:45 pm GALLERIES CLOSE

4-wednesday evening festivals

WEDNESDAY, JULY 13

5:30 pm MUSIC PROGRAM

Don Angle, jazz harpsichord. In the Auditorium.

In addition to making regular concert appearances throughout the East and Midwest, Don Angle works with master harpsichord builder William Dowd. In a return engagement at the Museum, he will play a program of music by Joplin, Sousa, Lennon and McCartney, Fats Waller, and others.

5:30 pm ART FILM

Odeon Cavalcade. In the Lecture Hall.

The Odeon theaters in England are superb examples of the Art Deco style. 35 minutes. Color.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations. In the Outer Court.

7:00 pm ART FILM (repeat)

8:00 pm LECTURE

1983 May Show. Tom E. Hinson, Curator of Contemporary Art, The Cleveland Museum of Art. In the Recital Hall.

8:00 pm FESTIVAL WORKSHOP

Impressionism. Classrooms F & G and the galleries. Limited enrollment.

8:00 pm FEATURE FILM

Man of Aran and White Mane. In the Auditorium.

Robert Flaherty's films document primitive peoples and cultures. His Man of Aran, which depicts the struggles of a family living on a barren island off the coast of Ireland, is a tribute to man's spirit, strength, and dignity. White Mane continues Flaherty's semi-documentary tradition; a boy wins the confidence of a wild stallion tracked by men trying to break him. Man of Aran. Directed by Robert Flaherty, 1934. 77 minutes. White Mane. Directed by Albert Lamorisse, 1953. 38 minutes.

9:45 pm GALLERIES CLOSE

5-wednesday evening festivals

WEDNESDAY, JULY 20

5:30 pm MUSIC PROGRAM

The Sewell-Payne Duo: Laura Sewell, violoncello, and Donald Payne, piano. In the Auditorium.

Laura Sewell, a graduate of the Juilliard School, is working on a master's degree at The Cleveland Institute of Music. Donald Payne is professor of music at Case Western Reserve University and frequently performs in solo and chamber music concerts. They will play works by Beethoven, Strauss, and Paulus (first Cleveland performance).

5:30 pm ART FILM

Shoot the Moon. In the Lecture Hall.

Grooms's playful homage to George Méliès's A Trip to the Moon. 24 minutes. Black and white.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations. In the Outer Court.

7:00 pm ART FILM (repeat)

8:00 pm LECTURE

Circa 1930. Henry H. Hawley, Chief Curator of Later Western Art, The Cleveland Museum of Art. In the Recital Hall.

8:00 pm FESTIVAL WORKSHOP

Medieval Armor. Classrooms F & G and the galleries. Limited enrollment.

8:00 pm FEATURE FILM

Elephant Boy and The Golden Fish. In the Auditorium.

Robert Flaherty and Zoltan Korda's Elephant Boy, adapted from a Rudyard Kipling story, is set in India and stars Sabu as an elephant hunter's son who rescues a village from an elephant stampede. Flaherty's great visual sense is evident in the photography and editing. The Golden Fish, an Academy-Award winner produced by Jacques Cousteau and directed by Edmond Sechan, is a short fantasy about a young boy, a goldfish, and a hungry cat. Elephant Boy. Directed by Robert Flaherty and Zoltan Korda, 1937. 81 minutes. The Golden Fish. Directed by Edmond Sechan, 1959. 20 minutes.

9:45 pm GALLERIES CLOSE

6-wednesday evening festivals

WEDNESDAY, JULY 27

5:30 pm MUSIC PROGRAM

Elizabeth Unis, soprano, assisted by Albert Blaser, clarinet, and Nancy Bachus, piano. In the Auditorium.

Elizabeth Unis is assistant professor and head of the voice division in the department of music at Cleveland State University. Assisted by colleagues there, she will perform works by Handel, Mozart, Lachner (first Cleveland performance), and Weill, and songs from the turn-of-the-century American musical theater.

5:30 pm ART FILM

Fat Feet and Ruckus Shorts. In the Lecture Hall.

Fat Feet. An animated city symphony. 20 minutes. Color. Ruckus Shorts. Four zany shorts. 4½ minutes each. Black and white and color.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations. In the Outer Court.

7:00 pm ART FILM (repeat)

8:00 pm LECTURE

Consuming Passions: The Art of Food and Drink. Ann C. Boger, Exhibition Specialist, Extensions Division, Department of Art History and Education, The Cleveland Museum of Art. In the Recital Hall.

8:00 pm FESTIVAL WORKSHOP

Consuming Passions: The Art of Food and Drink. Classrooms F & G and the galleries. Limited enrollment.

8:00 pm FEATURE FILM

Cluny Brown. In the Auditorium.

Ernst Lubitsch, expatriate German filmmaker with a "touch" that implied sex without vulgarity, directed Charles Boyer and Jennifer Jones in Cluny Brown. It is adapted from Margery Sharpe's tender novel about a Czech writer fleeing from the Nazis who falls in love with an unconventional woman. Directed by Ernst Lubitsch, 1946. 100 minutes.

9:45 pm GALLERIES CLOSE